

## IMPORTANT INFORMATION ON THIS PRODUCTION

To make the performance as safe as possible for everyone, please read the following:

Remain in your car for the production. Audio will be transmitted to your car through a closed FM radio station.

**Tune your radios to 91.9**

All the actors have wireless microphones, so you should be able to hear clearly.

Access to campus buildings will not be available, but portable restrooms will be on site if needed.

The actors will perform masked and socially distanced.

When the performance is over, please do not leave your car to greet the actors.

During the curtain call, in place of applause, flashing of head-light would be appreciated.

The Chattanooga State Theatre Department  
*presents*

# The Giver



from the Newbery Award-winning book by Lois Lowry

*adapted by* Eric Coble

*directed by*

Jennifer Arbogast Wilson

*Production Design*

Sarah Micciolica

*Costume Design*

Brenda Schwab

*Production Stage Manager*

Maggie Williams

*with*

Jacob Allred, Daniel Alvarez, Tris Haugh, Destinie Lanier, Mary Beth Mangrum, Shannon Mitchell, Bria Rennick, Bruce Shaw

October 22, 23, 24 and 29, 30, 31, 2020

## The Place:

In and around the community

## Time:

Soon

## The Cast

Jonas.....	Tris Haugh
The Giver .....	Bruce Shaw
Chief Elder/Larissa .....	Mary Beth Mangrum
Asher .....	Jacob Allred
Fiona .....	Shannon Mitchell
Father .....	Daniel Alvarez
Mother.....	Destinie Lanier
Lily/Rosemary.....	Bria Rennick

## Production Crew

production stage manager .....	Maggie Williams
costume design and construction .....	Brenda Schwab
production design.....	Sarah Micielica
lighting design.....	Philip Luckey
sound design.....	Olaf Stubsten
set and prop assistant .....	Noah Roach
auditorium production manager.....	Pam Traynor
crew .....	Taylor Williams, Richard Nichols, Joseph Watts, Jonathan Wilson

*special thanks to the crew for their expertise in mounting this production*

Produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

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## The Cast

**Jacob Allred** (*Asher*) is a ChattState student from Northeast Ohio. Jacob has been performing in front of local and network audiences for years. At age seven he started making sketch comedies and posted them to YouTube, though that did not catch on as well as he had anticipated. He made his debut in *Fiddler on the Roof* starring as a Russian Soldier at Lake High School. He then starred as Jeff in *The Curious Savage*. His favorite role was Mayor Shinn in *The Music Man*. He is signed by a Talent Agency in Atlanta, GA where he hopes to further pursue his acting and film career.

**Daniel Alvarez** (*Father*) is excited to make his debut with the ChSCC Theater. He is currently a second year student in the Professional Actor Training Program but is eager to keep developing his skills as an actor long after finishing his training. He would like to thank his instructors, colleagues, friends, and family for their continual support and hopes to be a part of more productions soon.

**Tris Haugh** (*Jonas*) is a first-year student in Chattanooga State's Professional Actor Training Program and is very excited to be a part of this production. Ever since they moved here a year ago, they have performed in several productions around the community, including *Billy Elliot* with Ensemble Theatre Chattanooga.

**Destinie Lanier** (*Mother*) makes her debut on this stage. She has never acted on stage before but she does enjoy being in this performing arts setting. She loves to dance and seeks to continue her dancing and maybe even a bit of acting at Savannah College of Arts and Design (SCAD) after she finishes at ChattState. She also looks forward to doing more plays and maybe musicals here.

**Mary-Beth Mangrum** (*Chief Elder/Larissa*) is ecstatic to be returning to Chattanooga State's stage. Her last production was *The Pirates of Penzance* (Isabel). She is incredibly grateful for the opportunity to perform alongside such a talented cast and crew. She would like to thank her family and friends for their unwavering support, and would like to dedicate her performance to her mother, Charlotte Mangrum.

**Shannon Mitchell** (*Fiona*) makes her debut on this stage. She has been involved in theatre before this production and has enjoyed being on stage for the first time. She would like to thank everyone for being so welcoming and helpful throughout this experience.

**Bria Rennick** (*Lily/Rosemary*) is a second year student in the Professional Actor Training Program here at ChatState. She has choreographed her high schools musicals all four years as well as performing in their productions of *All Shook Up*, *Jekyll and Hyde*, *Shrek the Musical* and *Mamma Mia*. She has also been in Chattanooga State's production of *The Pirates of Penzance* and is currently in *Big Fish* at Chattanooga State as well. She would like to thank her family, friends and professors in the Professional Actor Training Program for always supporting her with pursuing musical theatre and fulfilling her dreams.

**Bruce Shaw** (*The Giver*) is a lifelong performing arts avocational and professional. He last appeared with Chattanooga State as Sheriff Joseph Shipp in Lafrederick Thirkill's *Dead Innocent- the Ed Johnson Story*. Bruce would like to thank Sherry Landrum and Rex Knowles for their encouragement over the years, and his spouse, Bonnie Stoloff, for her continual love and support.

## The Production Team

**Jennifer Arbogast Wilson** (*Director*) is a professor in the Music Department and Professional Actor Training Program at ChattState, where she teaches Voice, Musical Theatre, and Voice and Speech. She holds a Doctor of Arts degree in Vocal Performance with a secondary emphasis in Speech-Language Pathology from Ball State University, and is currently working on a Master of Fine Arts degree in Theatre Arts: Directing from the University of Idaho. Jennifer is actively involved in the Chattanooga theatre community as a director, music director, and performer. Some favorite local performances include *Spamalot* (The Lady of the Lake), *The King and I* (Anna Leonowens), *The Secret Garden* (Lily Craven), and *Jekyll and Hyde* (Lucy Harris). Favorite directing credits include *Peter Pan*, *Into the Woods*, *A Christmas Carol*, and *Fiddler on the Roof*. Jennifer is looking forward to some projects that are on hold due to coronavirus, including directing *Big Fish* at Chattanooga State. When Jennifer is not working on music and theatre, she spends time with her phenomenal husband, Jonathan, and their two precious furbabies, Romeo the Dog and Benvolio the Cat. Jennifer would like to say a special thanks to her parents being so supportive, and making the trip from Ohio to watch this production!

**Maggie Williams** (*Production Stage Manager*) is a graduate of the Professional Actor Training Program and Center for Creative Arts. She is production stage manager for the ChattState and has stage managed productions such as *A Christmas Carol*, *Into the Woods*, *Maids of Honor*, *A Boys Life*, Shakespeare's *As You Like It*, and Chekhov's *Three Sisters*.

**Sarah Miccielica** (*Production Design*) is in her second year as theatre faculty at ChattState. She teaches Intro to Theatre, Intro to Design, and Stagecraft. She holds a Master of Fine Arts from the University of Arkansas. Sarah spent five seasons as the production manager and resident set designer at the Chattanooga Theatre Centre. Her work there included set designs for *Gem of the Ocean*, *Peter and the Starcatcher*, and *Les Misérables*. Before moving to Chattanooga, Sarah worked on props and scenery at theatres around the country, including McCarter Theatre, Alley Theatre, and Arrow Rock Lyceum Theatre.

**Brenda Schwab** (*Costume Design*) has designed costumes for all ChattState productions for fourteen years, including most recently, *That Other Woman's Child*, *Into the Woods*, *The Secret Garden*, *Fiddler on the Roof*, and *The Nutcracker Christmas Carol*. She served as resident costume designer for the Cumberland County Playhouse in Crossville, TN where she also appeared in many productions including *The King and I* (Anna), *The Music Man* (Marion), and *The Glass Menagerie* (Laura). Brenda was resident costume designer and director of the children's theatre program at the Giles Heritage Theatre in Pulaski, TN. She was co-founder and director of development for The New Harmony Theatre in Indiana and director of the drama program at the New Harmony School.

**Pam Traynor** (*Auditorium Production Manager*) made her home in New York City where she worked as a Production Manager, Video and Electrical Specialist for film, television and stage. Her credits for video and production include: The Wedding Channel, Eat-Drink-Live 24-7-365, Pilobolus, *Rent*, and *Avenue Q*. She ran The Signature Theatre, American Place and Woman's Project and Productions as Production Manager after serving as a production electrician for Julliard, Stage Manager at the Metropolitan Opera House, and Technical Director for CAV. She is now happy to call Chattanooga her home.

*A special "Thank You" from the staff, cast, and crew to  
the following friends who have made this production possible.*

Rebecca Ashford, EdD  
President, Chattanooga State Community College

Darrin Hassevoort  
Dean, Humanities and Fine Arts

Ken Cardillo  
Department Head, Fine Arts

Guy Davis  
Executive Director, Plant Operations

Chief Donald Coleman  
Director, Police Services